



## Studio Acrylics Color Chart

STUDIO ACRYLICS HIGH VISCOSITY IS A MUST WHENEVER DIMENSION IS REQUIRED! THE COLORS INCLUDED IN THE LINE, WITH THEIR THICK CONSISTENCY, ARE PERFECTLY SUITED FOR MIXED MEDIA.

HIGH VISCOSITY, SATIN FINISH ACRYLIC TO BE USED ALONE OR COMBINED WITH MEDIUMS DEPENDING ON THE DESIRED EFFECT. THIS MODERN LINE INCLUDES IRIDESCENT DYNA AND FLUORESCENT COLORS.

	<b>65 Buff titanium</b> ***/I PW6 PY42		<b>45 Vivid pink</b> **/II PW6 PR146 PR122		<b>60 Chrome green hue</b> **/II PG7 PBk7 PY12 PW6
	<b>51 Bright yellow</b> ***/I PW6 PY3		<b>21 Oriental violet</b> **/II PV23 PR19 PB15:3		<b>24 Naples yellow hue</b> ***/I PW6 PY74 PY42
	<b>22 Lemon cadmium yellow</b> **/II PW6 PY111		<b>47 Dark cobalt violet hue</b> **/II PW6 PV23		<b>27 Yellow ochre</b> ***/I PY42
	<b>48 Primary yellow</b> ***/I PW6 PY74		<b>56 Prussian blue hue</b> **/II PB15:0 PV23 PY3		<b>35 Venice yellow</b> **/II PY42
	<b>13 Light azo yellow</b> ***/I PY74 PY83		<b>15 Dark ultramarine blue</b> ***/I PB29 PR19 PB15:3		<b>36 Raw sienna</b> ***/I PY42 PR101 PBk11
	<b>23 Medium cadmium yellow hue</b> ***/I PW6 PY83 P013 PY12		<b>25 Light ultramarine blue</b> **/II PB29 PW6		<b>34 Red ochre</b> ***/I PR101
	<b>52 Dark cadmium yellow hue</b> **/II PW6 PY83 PR12		<b>14 Cobalt blue hue</b> ***/I PW6 PB29 PV19		<b>39 Venice red</b> **/II PR101
	<b>32 Cadmium orange hue</b> **/II PW6 P013 PR112		<b>17 Phthalocyanine blue</b> ***/I PB15:3		<b>38 Burnt sienna</b> ***/I PR101 PBk11
	<b>19 Transparent vermilion</b> **/II PR112 P013		<b>49 Primary cyan</b> ***/I PW6 PB15:3		<b>63 Terra rossa</b> ***/I PY42 PG7
	<b>33 Cadmium red hue</b> **/II PR112 PR22 PW6		<b>28 Cerulean blue</b> **/II PB28 PB15:3		<b>64 Raw umber</b> **/II PY42 PY83 PR22 PBk7
	<b>53 Dark cadmium red hue</b> **/II PW6 PR112 PR22 PR112		<b>30 Turquoise blue</b> ***/I PW6 PB15:3 PG7		<b>29 Burnt umber</b> ***/I PR101 PBk11 PBk7 PR22
	<b>20 Quinacridone scarlet</b> **/II PR112 PR122		<b>43 Cadmium green hue</b> **/II PY3 PG7 PW6		<b>40 Payne's grey</b> ***/I PB29 PBk7
	<b>50 Primary magenta</b> **/II PR19 PR146		<b>42 Phthalocyanine green</b> ***/I PG7		<b>46 Neutral grey</b> ***/IPBk7 PW6
	<b>18 Naphthol carmine</b> **/II PR146 PR12 P013		<b>59 Sap green</b> **/II PG7 PY12 PBk7 PW6		<b>26 Mars black</b> ***/I PBk7 PBk11
	<b>54 Alizarin crimson</b> **/II PR146 PR22 PBk7		<b>44 Hooker's green</b> **/II PG7 PY42 PB15:3 PBk7 PY74		<b>11 Titanium white</b> ***/I PW6
	<b>55 Azo pink</b> */III PR48:1 PW6		<b>61 Green earth</b> ***/I PG7 PY12 PBk7 PW6		<b>41 Vivid white</b> ***/IPW6 PB29

### › Fluorescent

	<b>372 Fluorescent yellow</b> **/II
	<b>370 Fluorescent orange</b> **/II
	<b>371 Fluorescent pink</b> **/II

### › Dyna

	<b>353 Iridescent orange yellow</b> ***/I
	<b>354 Iridescent red blue</b> ***/I
	<b>356 Iridescent violet blue</b> ***/I
	<b>357 Iridescent blue green</b> ***/I
	<b>358 Iridescent green blue</b> ***/I
	<b>359 Iridescent green yellow</b> ***/I
	<b>360 Iridescent blue black</b> ***/I

### › Iridescent

	<b>351 Iridescent silver</b> ***/I
	<b>352 Iridescent gold</b> ***/I
	<b>350 Iridescent precious gold</b> ***/I
	<b>355 Iridescent copper</b> ***/I

Pébéo's exciting Studio Acrylics «Dyna» iridescent colors are formulated from interference pigments that allow the colors to change depending on the angle of light reflecting on the art piece.

#### Light fastness

\*\*\*/I : Excellent  
\*\*/II : Very good  
\*/III : Fair/non-permanent

#### Degree of opacity

Transparent  
 Semi-Transparent  
 Opaque

• 100 ml  
• 250 ml  
• 500 ml  
• 1L